

# Production Worksheet

Wilcom EmbroideryStudio – Designing



Design: Shell Frame

Colorway: Colorway 1

Stitches: 12512  
Colors: 5  
Height: 4.91 in  
Width: 4.69 in  
Zoom: 1.03

Machine format: Brother / Babylock  
Color changes: 4  
Stops: 5  
Trims: 41  
Auto fabric: Pure Cotton  
Required stabilizer: Topping:  
Backing: Tear Away x 2  
Left: 118.9 mm  
Right: 0.2 mm  
Up: 61.8 mm  
Down: 62.9 mm  
EndX: -1.75 in  
EndY: -1.88 in  
Area: 23.03 in<sup>2</sup>  
Max stitch: 6.7 mm  
Min stitch: 0.1 mm  
Max jump: 7.1 mm  
Total thread: 198.59ft  
Total bobbin: 67.85ft

Stop Sequence:

#	N#	St.	Code	Description	Brand
1.	85	6624	1900		Madeira PolyNeon 40
2.	42	2554	1582		Madeira PolyNeon 40
3.	93	1527	1535		Madeira PolyNeon 40
4.	104	909	1952		Madeira PolyNeon 40
5.	107	898	1616		Madeira PolyNeon 40



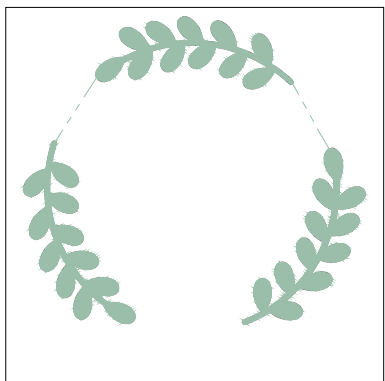
# Color Film

Wilcom EmbroideryStudio – Designing

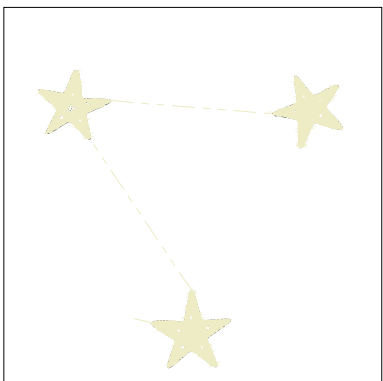


Design: Shell Frame  
Colorway: Colorway 1

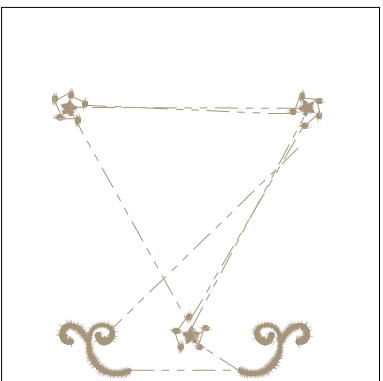
Stitches: 12512  
Colors: 5  
Height: 4.91 in  
Width: 4.69 in  
Zoom: 0.38



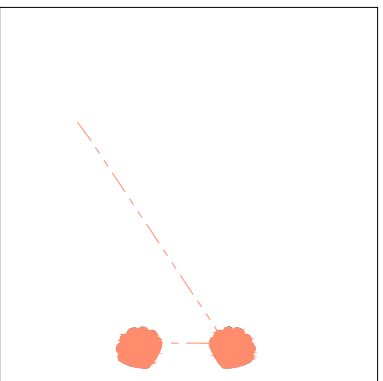
#: 1  
Color:  
Code: 1900  
Brand: Madeira PolyNeon 40  
Stitches: 6624  
Thread used: 111.61ft



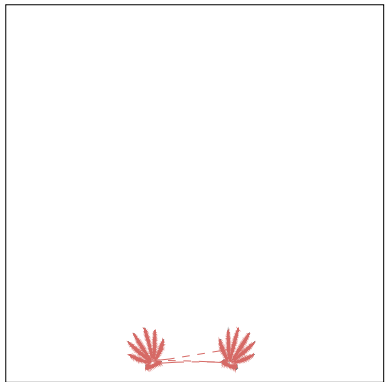
#: 2  
Color:  
Code: 1582  
Brand: Madeira PolyNeon 40  
Stitches: 2554  
Thread used: 40.74ft



#: 3  
Color:  
Code: 1535  
Brand: Madeira PolyNeon 40  
Stitches: 1527  
Thread used: 18.29ft



#: 4  
Color:  
Code: 1952  
Brand: Madeira PolyNeon 40  
Stitches: 909  
Thread used: 16.43ft



#: 5  
Color:  
Code: 1616  
Brand: Madeira PolyNeon 40  
Stitches: 898  
Thread used: 9.53ft